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Slayer Shock Full Crack [Xforce Keygen]



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## About This Game

From David Pittman (*Eldritch*, *NEON STRUCT*) and Minor Key Games (*Super Win the Game*, *Gunmetal Arcadia*), *Slayer Shock* is a role-playing shooter about hunting vampires in Nebraska.

Operating from your headquarters at a college coffee shop, you take missions to patrol the streets, rescue captive humans, and weaken the undead threat. A team of fellow vampire slayers assists you from HQ, providing new weapons, skills, and research.

With a format that lovingly recalls scripted television (missions are "episodes", each campaign is a "season"), *Slayer Shock* blends immersive first-person action, lightweight strategy, and procedural narrative into a uniquely thrilling experience.

Assemble a team, hunt the vampires, and save your hometown!

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Title: Slayer Shock  
Genre: Action, Indie, RPG, Strategy  
Developer:  
Minor Key Games  
Publisher:  
Minor Key Games  
Franchise:  
Minor Key Games  
Release Date: 29 Sep, 2016

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**Minimum:**

**OS:** Vista or newer

**Processor:** Intel Core 2 Duo or equivalent

**Memory:** 512 MB RAM

**Graphics:** DirectX 9.0-compliant device with 512MB memory

**Storage:** 150 MB available space

English







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I'd really want to like this game and support the devs behind Eldritch but I can't really defend this mess.. This is just not a good game, and it is such a shame because the developer can do WAY better.. It's not a bad game, but I expected a much better one from this developer. His two games set a high plank and this one is just underwhelming now.

Just go play Eldritch or Neon Struct:

<http://store.steampowered.com/app/252630/>

<http://store.steampowered.com/app/310740/>. Plays and controls awesome, has a great score, and is motivating as hell. Well, or whatever hell vampires actually come from.. 3 Words: NAIL. POLISH. CUSTOMIZATION.

Also, 2 more: STABBING FOOLS.. I'm a big fan of David Pittman's earlier hits ELDRITCH and NEON STRUCT. I feel like SLAYER SHOCK takes the best mechanics of those two and improves the whole formula at the same time.

I wish the Hub was a little cozier, but that's just personal taste and doesn't affect gameplay. The music changes when enemies charge towards you, but I'd like to better know as soon as I'm noticed (again, just personal taste).

I got it on sale and feel it's well worth the price I paid. Like ELDRITCH I expect to keep coming back to it for medium sized bites of playtime that don't disappoint. I'm glad I bought it.. Great mechanics. But feels empty after a while :/. Decent game, but it could use more level and enemy variety and a good ending. The weapon and enemy design is solid. Having multiple weapons with multiple types of ammo, makes the game more fun and adds more strategy and variety to the game. I also like how all the different types of vampires make a sound when they spot you. You can also level up your character and improve her skills, which adds more strategy to the game.

However, on the down side, you never actually get to see what she looks like other than her hands. You can customize her skin tone and the color of her nails, but nothing else. That seems kind of strange to me. Also The game gets too repetative after awhile. Sure it randomizes things a bit by changing the vampire / chest / hostage placement throughout the levels, however it still repeats the same six levels over and over again. In each of the five seasons ( or chapters ) you have to choose between missions on the same six maps. It would have been better if they had only made two or three seasons instead of five and had different levels for the other seasons, instead of repeating the same six on the map over and over again. Also the big bads ( or boss vampires ) are a bit too similar to the regular "elite" vampires. What's more, they only add one new enemy type after the first season. I won't say what that enemy is exactly, since I don't want to spoil it for anyone who buys this game, but you don't even encounter them that often. It would have also made the game a bit more interesting and a bit less repetative if there were hazards, such as spikes and acide that could hurt the player, in addition to the enemies.

Slayer Shock is okay, but could use some tremendous improvements.. So this review is likely to be long. But before I begin I want you to do something. Type the word "vampire" into the search engine for Steam and see how many games come up. Now, assuming you're a hardcore turbonerd like me, count how many -good- games there are that don't start with the words "Vampire the Masquerade: Bloodlines". Unless something changes in the near future the number of games is likely to be close to maybe either one or zero.

Now that you've done that, try counting how many games are basically a procedurally generated Buffy the Vampire simulator. Betcha you're only going to see one! Seriously, that alone makes the game worth it's weight in gold. The concept is unique enough that the nostalgia factor might be worth it to some people.

So yeah. Slayer Shock puts you in the role of a bracelet and hand obsessed "Slayer" straight out of one of Joss Whedon's famous TV series. And by Slayer it's subtly implied that you were bitten and are a half vampire. You'll start out weak and slow with nothing but a stake and a crappy nail gun and end each "series" a super fast katana wielding ninja that can outrun a car.

This isn't an entirely serious game. Let's make this clear. There's just as much tongue in cheek humour poking fun at the idea of the genre and setting as there is darker stuff. One season I had protests occur at the school campus demanding more humane

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treatment of vampires that ironically ended with the vampires attacking the students. The next had one of my shopkeeper NPC's get beaten so badly that she expired in the hospital a few days later. I'd say it was dark, and it was! But I got my revenge by hosing down a bunch of vampires with a super soaker filled with holy water.

Of course that's kind of the problem as well. What the game does well (An at times tense and fast paced slugfest/stealth game through hordes of the ravenous undead.) it does extremely well. I'll echo the sentiment from other reviews that at its heart the combat and mission running content of the game game hammers that part of your brain that loves to get minor, ultimately meaningless achievements. It's got that potentially classic arcadey feel to it.

However there is a sticking point. After the first few seasons it starts to get really repetitive. The four or so levels only occasionally vary up into new configurations, the bosses never verge off into really unique traits outside of a series of "weak to this element, strong to this element" gameplay, the events are ultimately not that meaningful, there's only a few enemy types, and eventually the same events will keep occurring over and over and over and over and GODDAMNIT Kari you insufferable ♥♥♥♥♥ you've scared off our weaponsmith for the sixth time now with your snooty personality!

It doesn't get any easier to tolerate the lack of replayability once you complete a "series" of seasons and get legacy points. Your would-be sire falls to your authentic hanzo steel, the game goes into the slow-mo mode you've become familiar with by now and...You wake up at the start all over again with new bosses + 15 "legacy points" while your mentor remarks that your nightmares post bite are getting even worse. The game continues to get harder from there with every enemy getting damage and defense buffs. That's it. Same random events you'll be familiar with. Same boss types (only with new names and new weaknesses and resistances.). Same old same old.

So yeah. If you're expecting a hugely interesting Whedon-esque story or for this to be the most mechanically "deep" game in terms of replayability at the moment you might be disappointed. There's some neat stuff that could be done with what's there, but for a game that has so many random elements there's not as much as what probably -should- be there at the moment. Keep that in mind.

I'm giving it a thumbs up because going off of an old post in Eldritch's forum the developer will likely continue to develop this with new content post release. Supposedly Slayer Shock is a spiritual successor to Eldritch and it'll be much easier to develop content for. Hopefully that means that it'll get many content updates as time goes by. If not i'll probably have to edit this review and reassess whether the game is worth it or not.

Other than that? The game's a gold mine. It'll suck you in for a few hours and leave you wishing there was more of it. If all this isn't worth \$20 to you then pick it up on sale some time.. Procedural stealth Buffy the Vampire Slayer. You can choose your nail color. Game of the year!

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I saw the reviews for this game, and couldn't understand why it was getting negative reviews from a developer that made one of my favorite games of all time that was Eldritch.

I really gave this game a fair shot. I came in with a completely open mind and even had some bias because it was the developer of Eldritch. I just can't recommend this game in its current state though.

The game boils down to one hub area that is in a Cafe and a bunch of larger areas that you partake missions in to kill vampires. In this hub area is where you buy upgrades, weapons, perks, and pick what area where you want to go next. The areas that you choose have a threat level from 0 to 5. Once the threat levels hits 5, i believe that area becomes permantly lost and blocked off, This mission areas that you go to have rewards that you gain such as a Katana or water gun to research back in the main hub.

The problems arise because they are completely random. So in my initial start, one of the rewards was a wooden katana. In my second game, the same area had a spiked Katana. They have vastly different power levels so you can either start the early game very weak or very powerful. This wouldnt be so much a problem is stealth was actually a fun mechanic in this game, but it's not. Enemies do not seem to have a consistent detection zone or pathways, so stealth not only becomes very boring, but also very repetitive and inconsistent. The other problem is that if you want to go into the missions loud and kill everything, the respawn timer is stupidly high. You can clear a single room and walk 15 feet away from it and already enemies are respawning.

So why was eldritch so much better than this game?

1. Eldritch's level design was amazing. It rewarded stealth and had many unique areas and locations. Slayer Shock just feels so damn bland.
2. The progression system in eldritch felt rewarding. Even though some of it was randomized, when i got a perk, it felt like it actually mattered. In slayer shock the items and perks are too damn random and they don't feel very different from each other.
3. The hub area in slayer shock is uninspired vs eldritch.
4. Enemy respawn rates in slayer shock are extremely high to the point of being frustrating and game killing. There is a complete lack of enemy variety and AI. They all essentially do the same thing, which is run directly at you.
5. Combat does not feel satisfying and level design is not rewarding.

I would ulimtaely pass on this game for te price that is being asked. 20 dollars just seems way too damn high for what you are getting. The game needs more polish and then maybe i could recommend it for that price. As of right now, i would wait until the game sunk under 10 bucks and then give it a try if you want to support the developer. I'm not going to refund this, i'm just going to hold on to the hope that the developer tries to improve some aspects of the game.. WOW!!!! This game rocks! Granted, I'm a Buffy fan, so I am a bit bias. But in all honesty, that wasn't all that made this game fun. This is my first FPS with vampires (never played Vampire Night), though I have played my fair share of vamp games. But this game is surpisingly fun with a very simple stealth sytem I really enjoy. Nothing beats sneaking around the shadows with Mr. Pointy.

Speaking of Mr. Pointy, aka your stake, there is a variety of cool weapons I have run across. One such would make fans of From Dusk Till Dawn chuckle is the super soaker filled with holy water.

On top of all that you have a variety of missions to complete to keep the vampires at bay. Failing the mission results in a vampire infestation and locking you out of that part of town. You also get a cool leveling up system.

Now, we can get on with the cons. I don't mind the graphics, but others might be disappointed.

The game is also rather simplistic, which isn't a problem for me but some ppl might wish for things like a deeper leveling up sytem, better stealth mechanics, weapon upgrades, and so on.

I've also noticed a lot of repetition. So far I've only seen 5 different mission types, which while fun, could potentially get boring with time. I also noticed that there are only 5 different types of vamps (minions, elite, tanks, hollows, and The Big Bad). These vamps are fun to fight, but after awhile you do feel the need to put the controller down. I experienced this myself, though I decided to press on and found myself in love!

This game is great for any one who is a true vampire fan, enjoys FPS, not a graphics connoisseur, and dosent mind repetition. Under this review is a bit of game play.

<https://youtu.be/qDECIKHRJWw>. This is ridiculously cute and delivers everything it promises. Probably the first time I've seen Steam reviews be way off the mark. Some people complain your characters don't really say anything interesting except starting/ending relationships, which isn't true in my experience. Maybe the Halloween Update fixed that. Others say there's not enough variety and like, there's not a TON of variety but there's like half a dozen types of missions and half a dozen locations which all mixed in together makes it pretty diverse. The weapons and bracelets are super varied too. I'm halfway done and I still haven't found everything. Not worth \$20 tho, wait until it's on sale. I think the developer may have priced it with that in mind.

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Very solid \$10 or \$5 game. Full disclosure: I have never watched Buffy so I can't comment on how good of an homage this is.. Great gameplay and great soundtrack!. OK, I recommend this game under the following conditions:

- You want to play a Buffy The Vampire Slayer game
- You like X-Com style missions and world threat economy
- You like rogue-like elements
- You have the time to invest in game that requires a HUGE level of stealth in larger than expected (and unoptimized) environments

If you can check off at least 3 of these then I would say, "Give Slayer Shock a chance".

The best way to understand the game is to play a good half hour to an hour in "Tourist" mode, which is god mode. This gives you an idea how to play the missions and utilize research. After you feel you have an idea how to play a season then give easy a go... Be warned. Easy is hard as hell!

The game has the framework to ease you into the game already in place (big bads). If the big bads influenced the health, resistances, and maybe even volume of enemies in the levels then the developers could provide a different feeling for each season beyond just villians taunting you and showing up at the worst possible times. An other possible improvement would be to not introduce the random heavy hitting badguys during episode 1 except in rituals.

Other improvements could include:

- Giving players a little dust (1-3) on every enemy kill instead of only on elites (directly to your count, not pickups) that way you feel like you got SOMETHING out of killing waves upon waves of minions
- Provide a few more chests on easy mode or/and recovery of some ranged ammo (bolts, darts, and nails whatever the player used) in the dust piles of fallen elites (this would help the rituals A LOT and give some weapons a leg up in these situations)
- Provide some additional information about weapon strengths and weaknesses (it is really obnoxious in this game when a weapon you found the blueprint for sounds like it should do a lot more damage but instead does less than the version you previously had equipped) (I feel like I am missing some key lore)
- Maybe provide one-and-done research items on enemy types that don't require days to pass or a new NPC that can tell you about them as you encounter them

In any case, I am looking forward to seeing how this game improves in the future.

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